THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 1038 Tuesday, April 5, 1825. Price 1d.

Covent Garden Theatre.

This noble theatre was re-opened last night, when the Play of *Pizarro*, and the spectacle piece of *Aladdin*, were performed. Mr. Young appeared as *Rolla*, being the first time of his acting since his long absence from indisposition, and various engagements in the country, and was received as a gentleman of such eminent talents ought to be. His performance of the present character was marked with all his usual powerful style, and obtained much applause. Miss Lacy played *Elvira*, to which she communicated a high degree of effect. She certainly possesses very considerable abilities, and if her features and voice had been more in unison with this part, it would have been a still more distinguished piece of acting. We are happy to praise Mr. Bennett when we can, and last night he acted *Pizarro* in a bold and judicious manner—in fact, he is the best *Pizarro* we have seen. Mr. Cooper is familiar to us in *Alonzo*, which he acts with great feeling and effect. Miss Jones was *Cora*, and made a very appropriate one; although there was a little too much of monotony of tone in her expression of grief at Alonzo's supposed loss, and at that of her child: she is, however, a clever actress. Mr. Chapman, Mr. Egerton Mr. Blanchard, &c. supported their respective parts extremely well.—This Play should be repeated. The holiday folks were afterwards delighted with the wonders of the Geni of the Lamp, which they duly applauded.

Drury Lane Theatre.

Pizarro was acted here last night with Mr. Wallack as *Rolla*, and the other characters as before. Afterwards a new spectacle and musical piece was produced under the title of *Abon Hassan*, the story of which is taken from the Arabian Nights' Entertainments, and the music selected and adapted from Weber by Mr. T. Cooke. It was uncommonly well performed and fully succeeded. The following is the way in which the story is managed.

Abon Hassan (Mr. Horn) has given mortal offence to the Caliph of Bagdad, by uniting his fortunes with those of Zulema (Miss Graddon), who has herself become equally obnoxious to the Sultana on account of her marriage with Hassan. The young couple, in consequence of the loss of their respective patron's favour, are reduced to great extremities, and determine, under the advice of Zabouc (Mr.

Harley), to counterfeit death, as their only means of living any longer, or reinstating themselves in the good graces of the Caliph and his spouse. The stratagem is accordingly adopted, and Hassan betakes himself to the palace, where he finds the Caliph in a particular good humour, smoking a social pipe, and relates his fictitious tale of distress, and the death of Zulema. The Monarch is touched by the recital of his misfortunes, and orders him two hundred pieces, and six supernumerary wives from his own establishment, by way of consoling and supplying his loss. In the mean time Zulema has been playing off an equally successful hoax upon the Sultana Zobeide (Mrs Orger). The wants of the young couple are thus supplied, but they are interrupted, as was to be expected, in the height of their gaiety, by the appearance of the Grand Chamberlain (Brown) and Nouzamoul (Mrs Harlowe), despatched by the Monarch and his spouse, who on comparing notes, have found themselves rather mistified by the contradictory statements of husband and wife. Accordingly those functionaries appear, for the purpose of ascertaining the genuine ghost; but disagreeing in their subsequent representations, and being bamboozled by the alacrity and ingenuity of Zaboue, the Caliph and Sultana come in person to investigate the case. An explanation takes place in consequence, and the peice terminates in the *dead alive* becoming reconciled to their patrons, and extricated from their difficulties.

The music was very charming; and Mr. Harley was, as usual, the very life and soul of the piece.

Mr. Mathews had his share of laughing countenances last night.

SADLER'S WELLS.—This pleasant theatre was opened last night, under the able management of Mr. Thomas Dibdin, who presented the holiday people with a series of amusements, which they appeared to relish in a high degree.

ASTLEY'S AMPHITHEATRE.—A new Piece, from the pen of Mr. Amherst, (author of *The Battle of Waterloo*) was produced last night, on the opening of this popular theatre. It was extremely well received, and with the other entertainments peculiar to this theatre, will, no doubt, continue to attract for some time.

SURREY.—Mr. Charles Dibdin has undertaken the management of this theatre, which last night presented a very agreeable variety of pieces to a numerous audience.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

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All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz;

Or, the Black Huntsman of Bohemia.

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD.

Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss HAMMERSLEY,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,

Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Charles the Second.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with (2nd time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Pizarro.

☞ *The Weekly Dramatic Register,** No. 13, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.